

Ain Shams University
Faculty of Women for Arts, Science and Education
Department of English Language and Literature



The Academic Research Circle (ARC)

Cordially invites you to a lecture entitled:

The Egyptian Afterlife: Translating Edgar Allan Poe in Egypt

by



Prof. Magda Mansour Hasabelnaby

Magda Mansour Hasabelnaby is Associate Professor of English and Comparative Literature at Ain Shams University, Women's College (Cairo, Egypt), where she teaches comparative literature, 19th and 20th century British and American fiction. Her publications in both English and Arabic include articles on George Eliot's (re)vision of Samuel Taylor Coleridge's "The Ancient Mariner", Color and Silence in Emile Bronte's *Wuthering Heights*, and Language and Cultural Identity in Lucy Honig. She has also published a number of translations of American poetry into Arabic, in addition to the translation of a novel, Ray Bradbury's *Fahrenheit 451*, 2010. She has shared in a number of national and international conferences. The paper she is sharing with us today will be published in a book entitled *Translated Poe* that will come out in 2014 by Lehigh publishing house in the USA. She is currently working on a paper on Western feminisms from Egyptian perspectives that will also be published in the United Kingdom 2014.

October 21st, 2013

11:00 - 12:00 pm, Lab D

Location: Faculty of Women for Arts, Science, and Education

9 Asmaa Fahmy St, Heliopolis, Cairo

For Further Details:Email: arc.ainshams@gmail.com

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